In Recital

Rebecca Schellenberg, violin
Dorothy Beyer, piano

with Special Guest
Don Ross, clarinet

Wednesday, February 28, 1996 at 8:00 pm

Partita No. 3 — Johann Sebastian Bach (1685-1750)
- Preludio
- Loure
- Gavotte en Rondeau
- Menuet
- Menuet II
- Bouree
- Giga

Sonata No. 8 (*Kreutzer*) — Ludwig van Beethoven (1770-1827)
- Adagio; Presto
- Andante con Variazioni
  - Var. I
  - Var. II
  - Var. III
  - Var. IV
- Presto

Intermission

Contrasts — Béla Bartók (1881-1945)
- I Verbunkos (Recruiting Dance)
- II Piheno (Relaxation)
- III Sebes (Fast Dance)

Rebecca Schellenberg, violin
Don Ross, clarinet
Dorothy Beyer, piano

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Schellenberg.

Convocation Hall, Arts Building

Department of Music
University of Alberta